



DAT DU  
MIEN  
LEEVESTEN  
BÛST

# Dat du mien Leevsten büst

Text: Karl Müllenhoff 1845

Melodie: Lederbook Dor bin ick to Hus

Chorsatz: Harm-Dierk Wellmann

coda  
F C B $\flat$  C F C B $\flat$  C7 F fine

Du.... du...  
Du... du...

1. Str.  
3. Str.  
9 F C F C Gm

Dat du min Klopp an de Leev-sten büst, dat du wohl weeßt, Klink! kumm bi de Nacht, Va - der meent, Du...  
du du du du du

14 F C F Gm

kumm bi de Nacht Mo - der meent, segg wo du de heeßt! Wind . ! Kumm bi de Nacht, Va - der meent, Kumm Va - der

18

The image shows a musical score for a song. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is written in the bass staff. The lyrics are written below the staves. The score is divided into three measures. The first measure contains the lyrics 'kumm bi der Nacht, Mo - der meent,'. The second measure contains the lyrics 'segg wo du deit de'. The third measure contains the lyrics 'heest! Wind.'.

F C F

kumm bi der Nacht, segg wo du heest!  
Mo - der meent, dat deit de Wind.

kumm wo du heest  
Mo - der, dat deit de Wind

[illegible]

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C F Gm F C F

du  
ick slöp al leen du..

du.. ick slop al leen

ick slop al - leen . Va - der slöpt, Mo - der slöpt, ick slop al - leen.